

Airport

anonym
Arr.: B. Bergener

Musical score for the first system of 'Airport'. The score is written for a woodwind ensemble and includes a lyra and a drum set. The instruments and their parts are:

- Diskantflöte in Fes: *f* (first measure), *mf* (second measure)
- Sopranflöte 1 in Ces: *f* (first measure), *mf* (second measure)
- Sopranflöte 2 in Ces: *f* (first measure), *mf* (second measure)
- Sopranflöte 3 in Ces: *f* (first measure), *mf* (second measure)
- Altflöte in Fes: *f* (first measure), *mf* (second measure)
- Tenorflöte in Ces: *f* (first measure), *mf* (second measure)
- Lyra in C: *f* (first measure), *mf* (second measure)
- Kl Trommel gr Tr Becken: *f* (first measure), *mf* (second measure)

The score is in 3/4 time and features a key signature of one sharp (F#). The first system consists of two measures. The first measure is marked *f* and the second measure is marked *mf*. The woodwinds play a rhythmic pattern of eighth notes, while the lyra and drums provide a steady accompaniment.

Musical score for the second system of 'Airport'. The score continues from the first system and includes the same instruments. The parts are:

- Disk.Fl: *fp* (measure 10)
- Sopr.Fl. 1: *fp* (measure 10)
- Sopr.Fl. 2: *fp* (measure 10)
- Sopr.Fl. 3: *fp* (measure 10)
- Alt.Fl.: *fp* (measure 10)
- Ten.Fl.: *fp* (measure 10)
- Lyra: *fp* (measure 10)
- Kl Tr gr Tr Bk: *fp* (measure 10)

The second system consists of two measures, starting at measure 10. The first measure is marked *fp* and the second measure is marked *fp*. The woodwinds play a rhythmic pattern of eighth notes, while the lyra and drums provide a steady accompaniment.

Airport
Direktion

The musical score is arranged in a system of eight staves. The instruments and their parts are as follows:

- Disk.Fl.**: Flute I, starting at measure 37 with a dynamic of *p*.
- Sopr.Fl. 1**: Flute II, starting at measure 37 with a dynamic of *p*.
- Sopr.Fl. 2**: Flute III, starting at measure 37 with a dynamic of *p*.
- Sopr.Fl. 3**: Flute III, starting at measure 37 with a dynamic of *p*.
- Alt.Fl.**: Alto Flute, starting at measure 37 with a dynamic of *p*.
- Ten.Fl.**: Tenor Flute, starting at measure 37 with a dynamic of *p*.
- Lyra**: Lyra, starting at measure 37 with a dynamic of *p*.
- Kl. Tr. gr. Tr. Bk.**: Keyboard, starting at measure 37 with a dynamic of *p*.

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins at measure 37, marked with a first ending bracket and a second ending bracket. The dynamic marking *p* (piano) is consistently used throughout the score.