

Auf einem persischen Markt

Musik: A. W. Ketèlbej

Bearb.: S. Bork

Partitur

5

The musical score is written in 2/4 time and consists of five measures. The instruments and parts are as follows:

- D**: Drums, shown as a whole rest in each measure.
- S 1**: Soprano 1, melodic line starting in measure 2 with a *pp* dynamic.
- S 2**: Soprano 2, rhythmic accompaniment of eighth notes starting in measure 1 with a *pp* dynamic.
- S 3**: Soprano 3, melodic line starting in measure 2 with a *pp* dynamic.
- Alt 1 / 2**: Alto 1 and 2, melodic line starting in measure 1 with a *pp* dynamic.
- Tenor**: Tenor, melodic line starting in measure 1 with a *pp* dynamic.
- Kl. Tr. Becken Gr. Tr.**: Clarinet, Triangle, and Gong, shown as whole rests in each measure.
- Tamb. Schellen Gong**: Tambourine, Bells, and Gong, rhythmic accompaniment of eighth notes starting in measure 1.
- Pauken AS-DES**: Drums, rhythmic accompaniment of eighth notes starting in measure 1.

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Andante

70

p *mf* *mf* *sonore* *mf* *sonore* *p* *mf*

75 80

Moderato
non troppo (150)

Scheller
Orgel.
Tamb.
Kello.
Bass-Kello.
Pauken

mf
mf
H - E
mf

Detailed description: This is a page of a musical score for orchestra and piano. The score is written in 3/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Moderato non troppo' with a metronome marking of 150. The score consists of eight staves. The top two staves are for woodwinds (flutes and oboes), the next two for strings (violins and violas), and the bottom two for percussion (cello, bass drum, and timpani). The piano part is written in the bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part has a specific instruction 'H - E' written above it.