

# Mit Schwung in die 90'er

1

Partitur

Johannes Klehr

Ff 1

*f*

Ff 1

5

Ff 2

*f*

Ff 3  
Bf

Pk Eb  
Bb

*f*

Ff 1

Ff 2

Ff 3  
Bf

Pk Eb  
Bb

Ff 1

Ff 2

Ff 3  
Bf

Pk Eb  
Bb

25 Solo *mf* Solo *mf* Solo *mf* Solo *p*

Flute 1 (Fl 1) and Flute 2 (Fl 2) parts feature melodic lines with trills (tr) and accents (>). Flute 3 (Fl 3) plays a similar melodic line. The Clarinet (kl.Tr) and Bassoon (gr.Tr) parts provide a rhythmic accompaniment with eighth notes and rests.

Measures 29-32 continue the Solo section. The flute parts maintain their melodic lines with trills and accents. The clarinet and bassoon accompaniment remains consistent.

30 Tutti

Measures 30-33 mark the beginning of the Tutti section. The flute parts (Fl 1, Fl 2, Fl 3) play melodic lines with trills (tr) and accents (>). The Clarinet (kl.Tr) and Bassoon (gr.Tr) parts continue with their rhythmic accompaniment.