

„Samba Kawumba“

Ulrich Litz

The musical score is arranged in ten staves. The top four staves are for vocal parts: Sopran 1, Sopran 2, Alt, and Tenor. The bottom six staves are for percussion: Glockenspiel, Xylophon, Bassxylophon, Kl.Tr./Gr.Tr./Bck., Bongos, Kuhglocke, and Sambapfeife. The key signature is one sharp (F#) and the time signature is 2/2. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A fermata is placed over the final measure of each staff, with a '5' above it, indicating a five-measure rest.

Das Stück sollte in einem zügigen Tempo (ca. 130 - 135) vorgetragen werden.
Zur Belebung des Baßbereiches , kann man statt Bongos auch Tom-Toms
benutzen . Wenn keine Stabspiele vorhanden sind , kann Samba Kawumba
auch ohne diese aufgeführt werden
Selbstverständlich können nach Belieben noch weitere Percussions-Instrumente
eingesetzt werden .

This musical score is arranged in ten staves, each with a label on the left and a tempo marking of 60. The instruments and parts are as follows:

- S 1**: Soprano 1, Treble clef, key signature of two sharps (F# and C#).
- S 2**: Soprano 2, Treble clef, key signature of two sharps (F# and C#).
- Alt**: Alto, Treble clef, key signature of two sharps (F# and C#).
- Ten**: Tenor, Treble clef, key signature of two sharps (F# and C#).
- Glosp.**: Gospel, Treble clef, key signature of two flats (Bb and Eb).
- Xylo**: Xylophone, Treble clef, key signature of two flats (Bb and Eb).
- Bassxy.**: Bass xylophone, Bass clef, key signature of two flats (Bb and Eb).
- Schl.**: Snare drum, Bass clef, key signature of two flats (Bb and Eb).
- Bongos**: Bongos, Bass clef, key signature of two flats (Bb and Eb).
- Glocke**: Glockenspiel, Bass clef, key signature of two flats (Bb and Eb).
- Pfeife**: Whistle, Bass clef, key signature of two flats (Bb and Eb).

The score shows the first few measures of music for each part, with various rhythmic patterns and melodic lines. The vocal parts (S 1, S 2, Alt, Ten) feature melodic lines with accents and slurs. The instrumental parts (Glosp., Xylo, Bassxy., Schl., Bongos, Glocke, Pfeife) provide a rhythmic accompaniment.