

Westfalen-Gruß Marsch

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Partitur Blasorchester

Musik und Arrangement:
Wolfgang Helm-Basista

The musical score is arranged for a full brass and woodwind band. It consists of 14 staves, each representing a different instrument or section. The instruments listed are: Flöten (Flutes), Klarinet (Clarinets), Alto-Sax (Alto Saxophones), TenorSax (Tenor Saxophones), BarSaxFg (Baritone Saxophone/Fagott), HorninEs (E-flat Horns), Fihorn (F Horns), Trompete (Trumpets), Posaunen (Trumpets), ThrnBar (Tuba), Tuba 1+2 (Tuba 1 and 2), Lyra (Lyra), Drum 1+2 (Drum 1 and 2), and Bck,grTr (Bass Drum and Gong/Triple Drum). The score is written in a common time signature (C) and a key signature of two flats (B-flat major or D-flat minor). The music is marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A measure number '5' is indicated above the Flöten staff. The bottom of the page features a thick horizontal line.

Flöten *f* *mf* *A* % 20

Klarinet *f* *mf* *A* %

Alto-Sax *f* *mf* *A* %

TenorSax *f* *mf* *A* %

BarSaxF *f* *mf* *A* %

HorninEs *f* *mf* *A* %

Fihorn *f* *mf* *A* %

Trompete *f* *mf* *A* % *largo*

Posaunen *f* *mf* *A* %

ThrnBar *f* *mf* *A* %

Tuba 1+2 *f* *mf* *A* %

Lyra *f* *mf* *A* %

Drum 1+2 *f* *mf* *A* %

Bck,grTr *f* *mf* *A* %